

**Workshops/Seminars:**

**Leslie Killeen**

**Warp and Byte Designs**

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**Design Process-Stepping Out of the Box** - Geared to 8 and Fewer Shafts- Looking Beyond Shaft Number for Complexity

*Workshop/Seminar Length:* 2 to 3 days

*Student Expertise:* Advance Beginners and Up

**Puzzle Vest - A Vest (Pillow Tops) with Curves**

1. Pattern Miniatures

*Workshop/Seminar Length:* 2-3 hours

2. Create a Real Size Design Pattern

*Workshop/Seminar Length:* 1 days

3. Pattern Miniatures to Vest in Fabric

*Workshop/Seminar Length:* 2 to 3 days

*Student Expertise:* Sewing experience helpful for 3<sup>rd</sup> option

**From Virtual to Real Vest (Pillow Tops)**

1. Miniature Vest in Paper

*Workshop/Seminar Length:* 1-2 hour seminar - work only with paper

2. Miniature Vest and Real Size Design Pattern

*Workshop/Seminar Length:* 1 day

3. Virtual in Paper to Real Vest in Fabric

*Workshop/Seminar Length:* 2 days

*Student Expertise:* Sewing experience helpful for 3<sup>rd</sup> option

**Surface Visions for Pillow Tops/Vest Fronts**

*Workshop/Seminar Length:* Demonstrations only 1-2 hour seminar

*Workshop/Seminar Length:* Hands on 1 day

*Student Expertise:* Sewing experience helpful, but not essential

**Network Drafting on 8 Shafts**

*Workshop/Seminar Length:* 2 days

*Student Expertise:* Advance Beginners and Up

**Other Seminars:**

*The Sari* – talk and slides

1 to 2 hours

*The Creative Habit* – talk and slides

1 to 2 hours

*Explore Color by using Needle Felting* – talk and hands-on experience

2 to 3 hours

*Micronesian Handicrafts* – talk and slides with hands on experience

1 to 3 hours

*Clothing Fabric from the Unexpected* – talk and slides

1 hour

**Rates**

Leslie Killeen

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919-490-6335 lkilleen@pughkilleen.com

as of July '09

1-2 hour Seminar/lecture  
Talk/slides - no hands on

\$250

½ Day Seminar/Workshop 3-4 hours

\$400

Full Day Workshop 1, 2, or 3 Days

\$450 per day

Travel and accommodations not included in the above rates

**References**

Provided on request

## Workshops/Seminars in Details:



Overshot on 4 shafts  
512 ends per repeat!

### **Design Process-Stepping Out of the Box - Geared to 8 and Fewer Shafts-Looking Beyond Shaft Number for Complexity**

A survey of structures/ techniques well suited for the 8 shaft loom will be covered. Deflected double weave, network drafting, loom controlled shibori, and overshot variations in combination with plain weave and twills will be included, as well as fine threads and the use of color and structure repeats which do not coincide. Suggestions will help students step out side of the box to create their own unique designs. Using the computer design program as a tool will be discussed

*Workshop/Seminar Length:* 2 to 3 days

*Student Expertise:* Advance Beginners and Up



### **Puzzle Vest - A Vest with Curves (Pillow Tops)**

In the Spring 2004 edition of Quilting Arts Magazine, Ann Bowker presented a unique technique for a reversible vest. I adapted it to handwoven and commercial fabric. It truly can be a one of a kind vest, for starting from a pattern that fits, you first will create your own design pattern of curves. You need to keep your wits about you, for you will be dealing with right and wrong sides, lefts and rights, fronts and backs and if you have diagonals going on in your cloth, you may want to be aware of what they are doing too!!

#### 1. Pattern Miniatures

*Workshop/Seminar Length:* 2-3 hours

#### 2. Create a Real Size Design Pattern

*Workshop/Seminar Length:* 1 days

#### 3. Pattern Miniatures to Vest in Fabric

*Workshop/Seminar Length:* 2 to 3 days

*Student Expertise:* Sewing experience helpful for 3<sup>rd</sup> option



### **From Virtual to Real Vest (Pillow Tops)**

The vest is a great garment to combine woven and commercial cloths. Following a slide presentation, students will first create paper vests. Taking the ideas gleaned from the miniatures, participants will design, cut and stitch the real vest. Sewing and embellishments can be done by hand or sewing machine.

Vest patterns, fitting, construction techniques, seam finishing will be discussed and demonstrated. Students will use their own handwoven and commercial fabrics after first practicing on scans or paper provided.

Going from paper on a small scale to cloth on a full scale, you will create your own unique vest!

#### **1. Miniature Vest in Paper**

*Workshop/Seminar Length:* 1-2 hour seminar – paper only

#### **2. Miniature Vest and Real Size Design Pattern**

*Workshop/Seminar Length:* 1 day

#### **3. Virtual in Paper to Real Vest in Fabric**

*Workshop/Seminar Length:* 2 days

*Student Expertise:* Sewing experience helpful for 3<sup>rd</sup> option



### **Surface Visions for Pillow Tops/Vest Fronts**

This hands-on class explores techniques from Lois Ericson Studio Series - Five Pillow pattern. Combining hand-woven and commercial fabrics, you can try techniques listed below. We also discuss sewing techniques such as cording, lining, zipper installations, and seam treatments. Techniques included: Stuff and Fuse, Wavy Weaves, Curves, Columns, Bits and Pieces, Wrinkled and Stitch, Framed, Tucks and Pleats, Framed Slipcover, Edges and Slits, Envelopes

*Workshop/Seminar Length:* Demonstrations only 1-2 hour seminar

*Workshop/Seminar Length:* Hands on 1 day

*Student Expertise:* Sewing experience helpful, but not essential



### **Network Drafting on 8 Shafts**

Visit the fuzzy images possible when a design line is networked. Learn to telescope or digitize a design line to reduce it to the number of shafts available for use. Explore the initials that hold the structural information to establish a network grid, network the line, and use it as is or explore ways to combine it with twills, both in the threading and treadling. It is often thought to be best done on greater than 8 shafts, but this need not be the case.

*Workshop/Seminar Length: 2 days*

*Student Expertise: Advance Beginners and Up*

## Other Seminars:



### ***The Sari*** – talk and slides

A trip to India in 2007 and 2009 created for me a fascination for the sari... truly one of if not the world's simplest constructed garment. The book *The Sari* by Mukulika Banerjee and Daniel Miller speaks of this 5 meter long rectangle piece of cloth traditionally hand-woven and they weave a fascinating story of this garment, its beauty, adaptability and personality. Along the way some of the profound complexities of India which finds itself moving rapidly into the modern world is revealed.

Through slides and lecture, this talk tries to capture how the sari is anything but just an object of clothing or a piece of cloth.

*Workshop/Seminar Length:* 1 to 2 hours



### ***The Creative Habit*** - talk and slides

Explore and understand the creative process through the eyes of the choreographer/dancer Twyla Tharp as told in her book *The Creative Habit-- Learn it and Use it for Life - a practical guide*.

*Workshop/Seminar Length:* 1 to 2 hours



### ***Explore Color by using Needle Felting*** – talk and hands-on experience

A little knowledge about color will make picking colors for your next project more enjoyable. We will discuss the three characteristics of color--its hue, its intensity and its value; color contrasts, and the various combinations which can be used to create interesting color palettes. Using needle felting, colored fleece and a pre-felted bat, students will create a color wheel or needle felt a knitted piece.

*Workshop/Seminar Length:* 2 to 3 hours



### ***Micronesian Handicrafts*** - talk and slides with hands on experience

A slide presentation will take you to the islands of Micronesia, where you will view handwoven items made from palm and pandanus fronds. Then you will have a chance to weave your own Marshalle ball, one of the numerous "how to" items from Leslie's book- *Creative Hands--Handicrafts of Micronesia*. Other directions available are for a fan, star, flower and the knot used to create the patterns in the Trukese mats.

*Workshop/Seminar Length:* 1 to 3 hours



***Clothing Fabric from the Unexpected*** – talk and slides

Structures/techniques are sometimes associated with creating a certain end product. Where would you expect to see Ripsmatta, Bedford Cord, Clasp Weft or Overshot...maybe in a floor mat, in a pillow, or in a tapestry. But might they be used for clothing too? Through slides and discussion, we will explore their use in clothing fabric.

*Workshop/Seminar Length:* 1 hour