

Cross Country Weavers

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LOOM Schacht Baby Wolf with combby
DESIGN SOFTWARE Fiberworkds PCW
(if applicable)

WEAVE STRUCTURE/TECHNIQUE _____
Woven Shibori Technique
PATTERN Variation from source below
SOURCE Catharine Muerdter's class notes

PROJECT CCW Samples- Something New
FABRIC USE Possible clothing fabric

SAMPLE



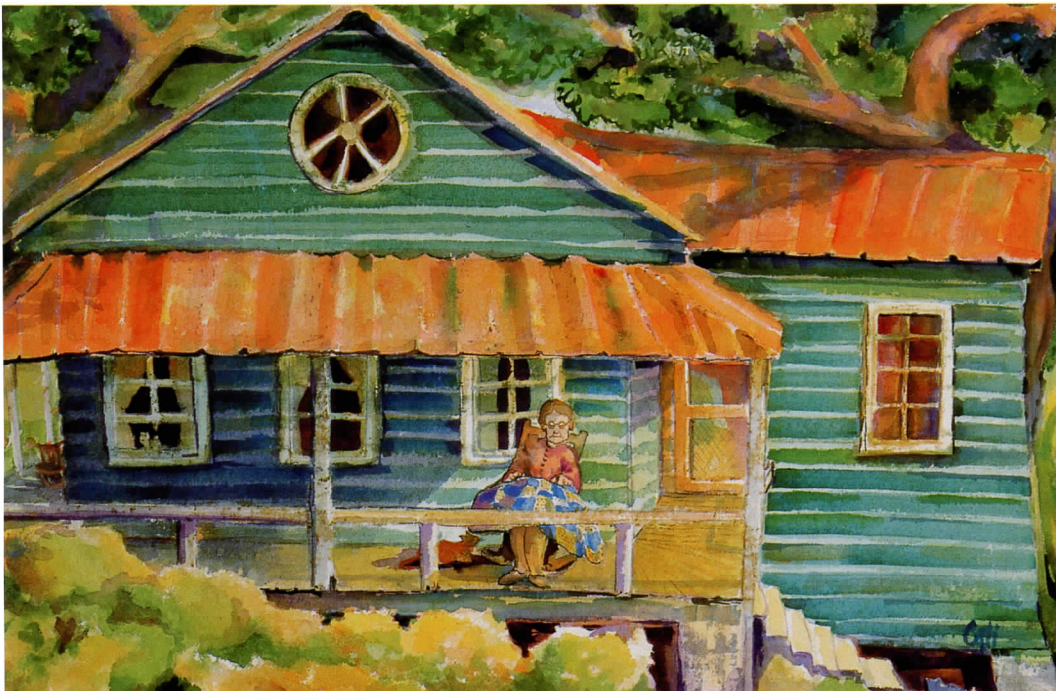
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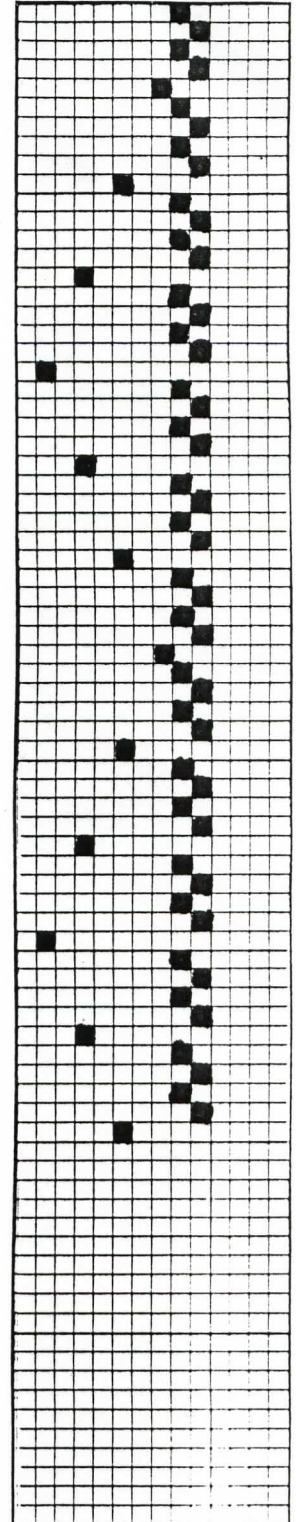
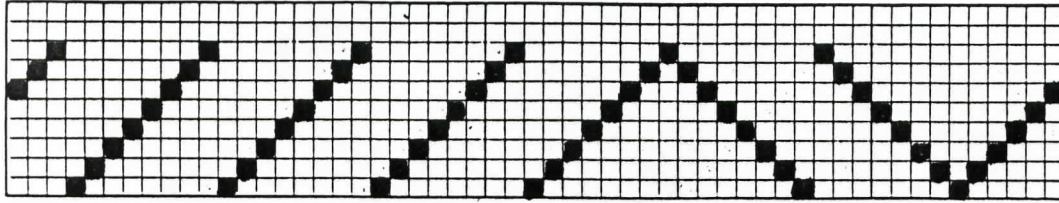
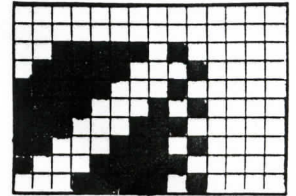
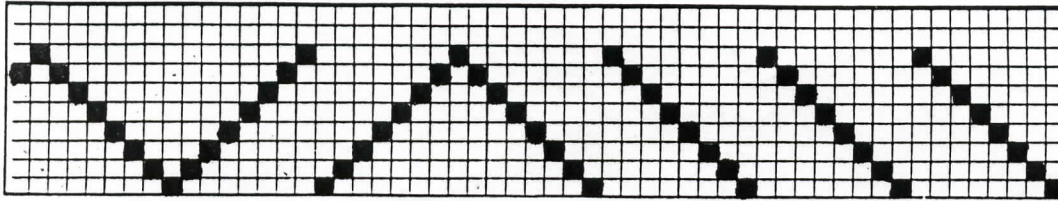
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THREADING DRAFT

DATE March, 2000

TIE-UP: Rising X
Sinking
CounterMarch



WARP: Size 10/2 6/2 10/2 8/3
 Fiber Unbleached cotton rayon pearl cotton rayon
 Color --White and then painted-- green moss green
 Source Webs Local Halcyon Local
 WEFT: Size 8/3 Tabby 6/2 supplementary weft
 Fiber Rayon Rayon (that was removed)
 Color Moss green White
 Source Halcyon Local store

WARP and WEFT SEQUENCE: (if applicable)
 REED 10 dent SETT 20 epi SLEY 2 epd

ENDS/repeat 136 2 repeats + part of a 3rd repeat threaded (see supplementary sheet) Ends to Balance
16 extra ends on both selvages

FINISHING DETAILS - Fabric after final dyeing was washed using syntropol to remove residual dye and pressed to remove pleats

SHRINKAGE 5% length 2% width

COMMENTS of INTEREST

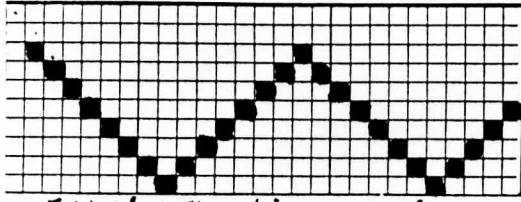
This is truly a fascinating technique, but one that is very time consuming. On the first piece I did, I kept some track of the time involved -- several hours to dye the warp, 3 hours to set up the loom, 3 hours to weave, 9 hours to pull the threads, 2 to 3 hours for the Shibori dyeing/washing and then another hour removing the knots. The piece was only 8" wide, about 3 yards long and parts of it I used to create my doll for the HGA/Convergence 2000 contest. I decided not to keep track of the time spent on these samples, for you really don't want to do this technique is time is an issue. Maybe I will get faster since it is truly all very new to me, from the warp painting to the Shibori woven technique. It was hard to cut the pieces into samples, since there was a pleasing overall effect. On to the next warp!!!

PERSONAL DESIGN INSPIRATION

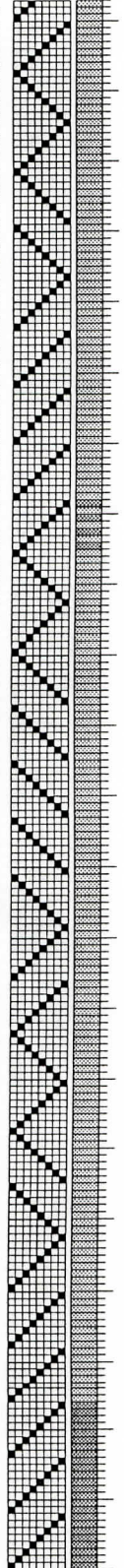
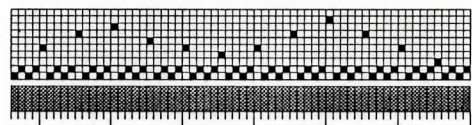
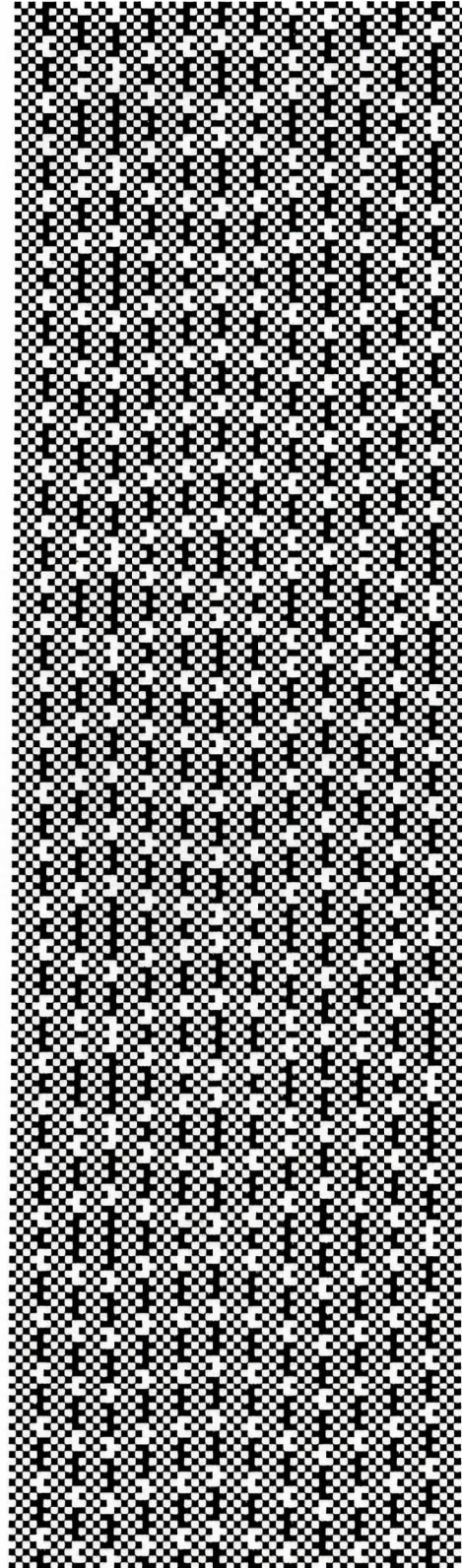
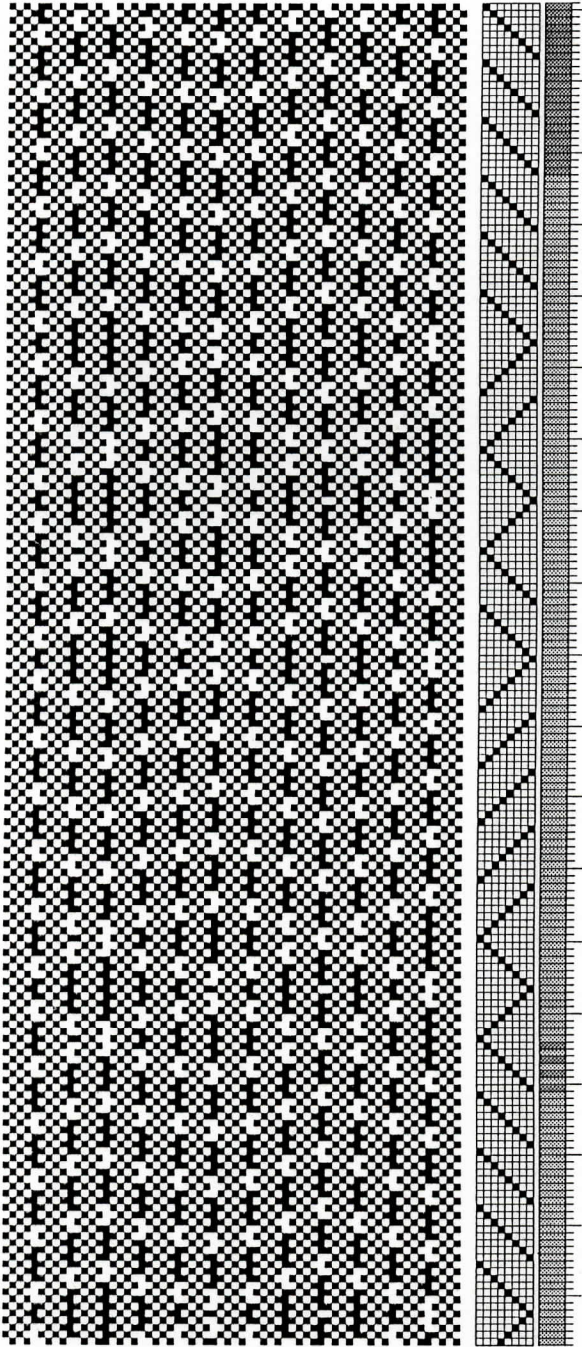
Hand dyeing with all the wonderful color possibilities has always held an interest, but I feared another time "sink" if I got too involved in dyeing. Well, I let the "bug" bite, first doing some warp painting and then being captivated by Catharine Muerdter's Woven Shibori pieces at Convergence '98. I also saw some of the work her students were producing, and I knew I wanted to try it. I travel a lot in my job and find plane rides are great for pulling knots and it always starts a conversation--what in the world are you doing. So with the invitation to participate in Cross Country Weavers with the topic being "Something New to You for the New Millennium", I gave myself quite a challenge and have lots to learn about dyeing in general and the Shibori technique.

I used 3 painted warp chains separated with strips of pearl cotton and rayon threads to have three samples across. Each chain had its own personality and may have been better treated independently when it came to picking a color for the Shibori dyeing. Using Procion MX-dyes, I sampled with a rust, a turquoise and a mixture of one part rust and 2 parts turquoise. You will note one side shows a much more subtle pattern. I have learned there are many many variable and I still need to work out some of the problems that appeared. Some of the horizontal streaking resulted from broken pulled threads. I pulled two threads at a time and if one broke it was difficult to repair, thus opening up an area for more dye to reach. To the dyers in the group, you may immediately see other problems. I too hope to understand a bit more with more experience--but I do think I will probably never be a precision dyer--more a one of a kind. Never have I taken my precision background from my biology lab work to either my kitchen or my weaving. Thanks for a wonderful topic.

SUPPLEMENTARY INFORMATION



End of 1 Threading repeat



C:\pcw4b\Shibori Techniques.dtx