

# *Cross Country Weavers*

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DESIGN SOFTWARE Fiberworks PCW

WEAVE STRUCTURE/TECHNIQUE  
Deflected Double Weave

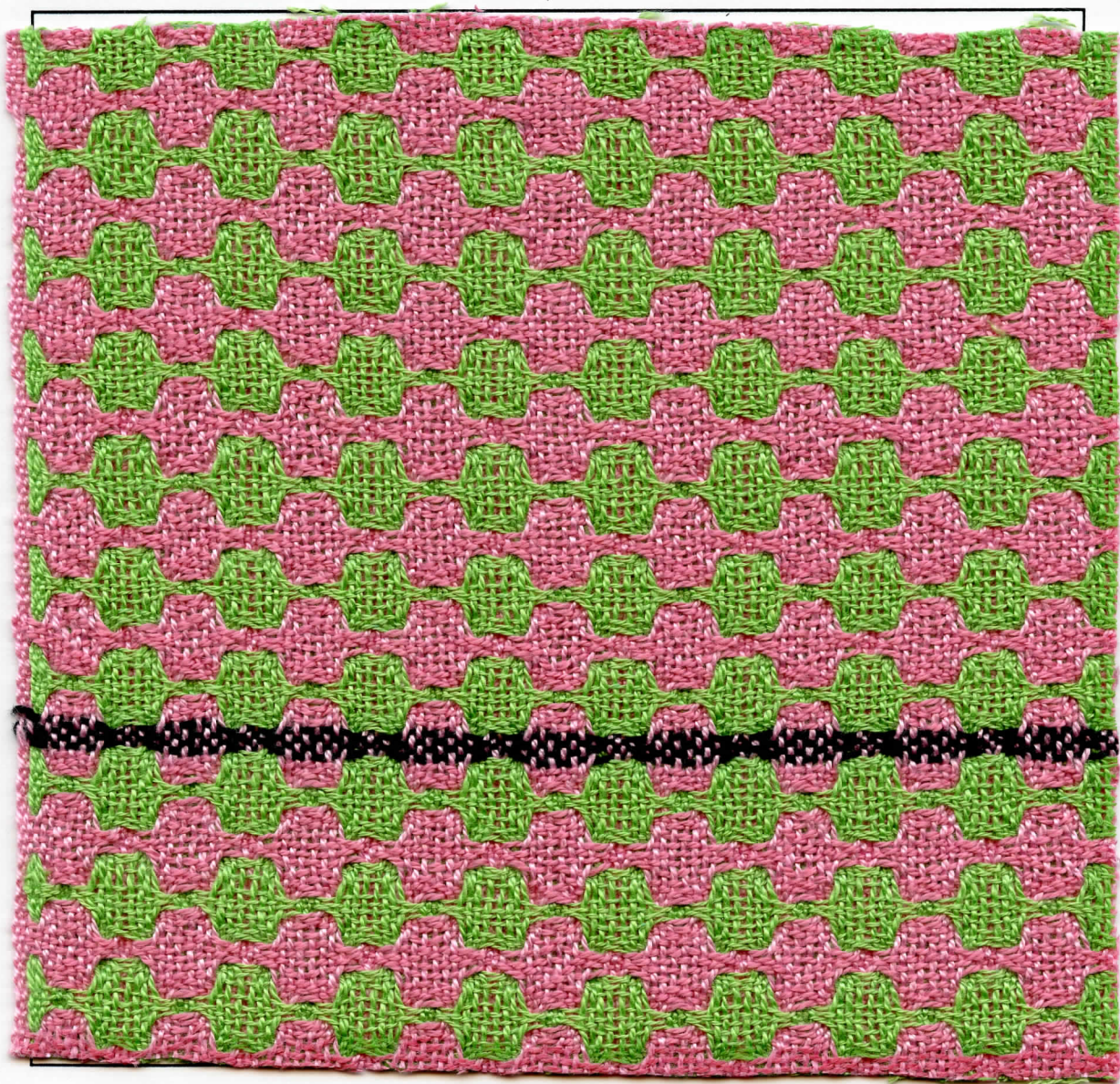
SOURCE Madelyn van der Hoogt CW seminar

PROJECT CCW Samples- Something Inspired  
by Food --"Watermelon"

FABRIC USE - fabric for clothing

(if applicable)

## **SAMPLE**





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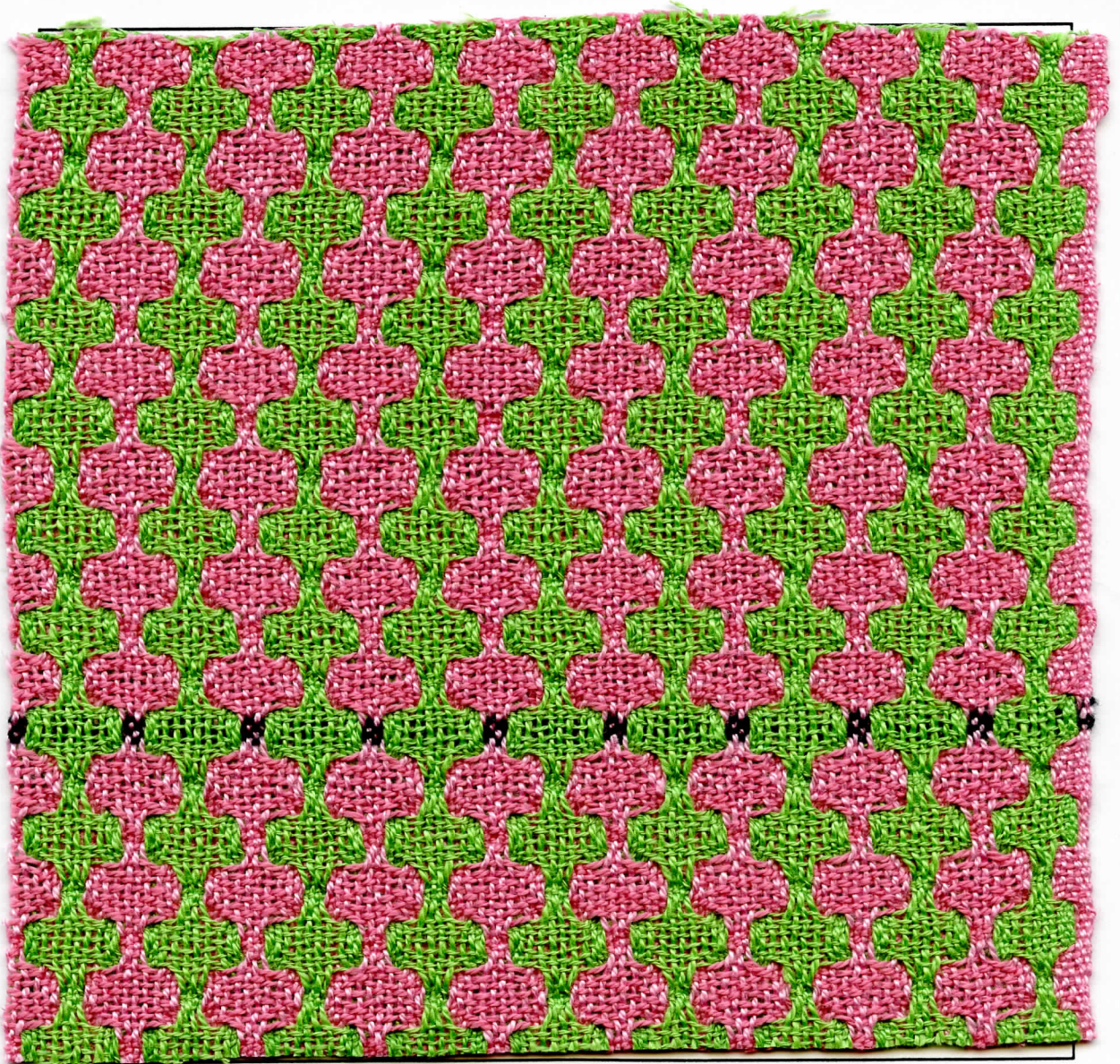
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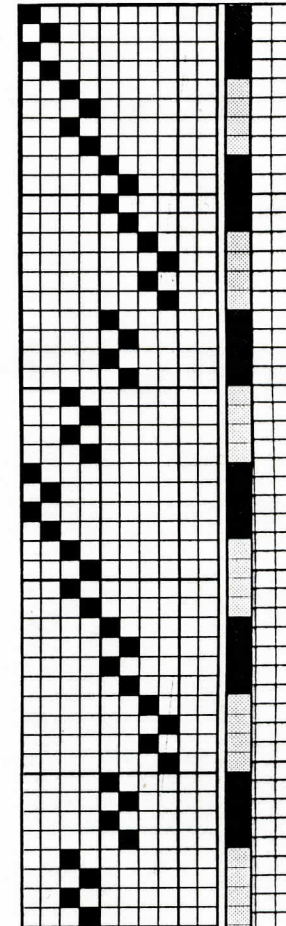
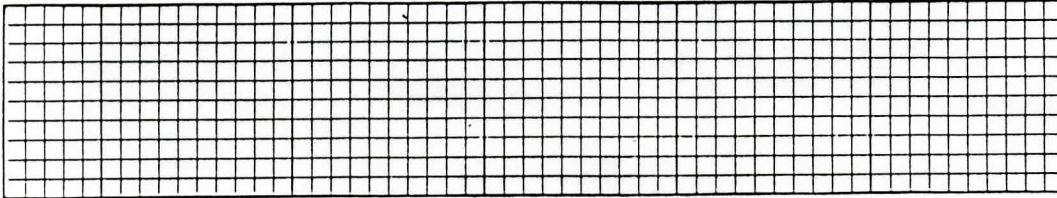
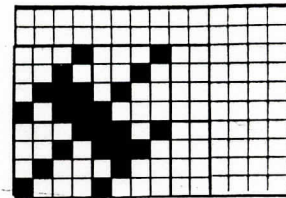
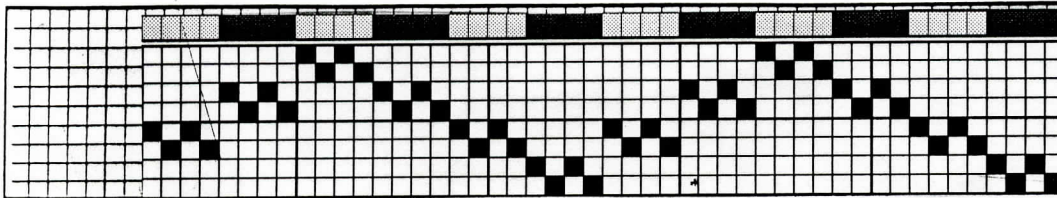




# Cross Country Weavers

NAME Leslie Killeen  
 THREADING DRAFT

DATE February 2001 TIE-UP:  Rising  
 Sinking  
 CounterMarch



WARP: Size 10/2  
 Fiber Pearl Cotton  
 Color Green and Pink  
 Source Halcyon  
 WEFT: Size 10/2 or 20/2  
 Fiber Pearl Cotton  
 Color Green and Pink  
 Source Halcyon

WARP and WEFT SEQUENCE: (if applicable) 4green, 4 pink, in both warp and weft

REED 15 dent      SETT 30      epi SLEY 2      dpd  
 ENDS/repeat 24      Ends to Balance

FINISHING DETAILS Machine washed on gentle cycle, dried in dryer

SHRINKAGE Warp 7%, weft 9%

### COMMENTS of INTEREST

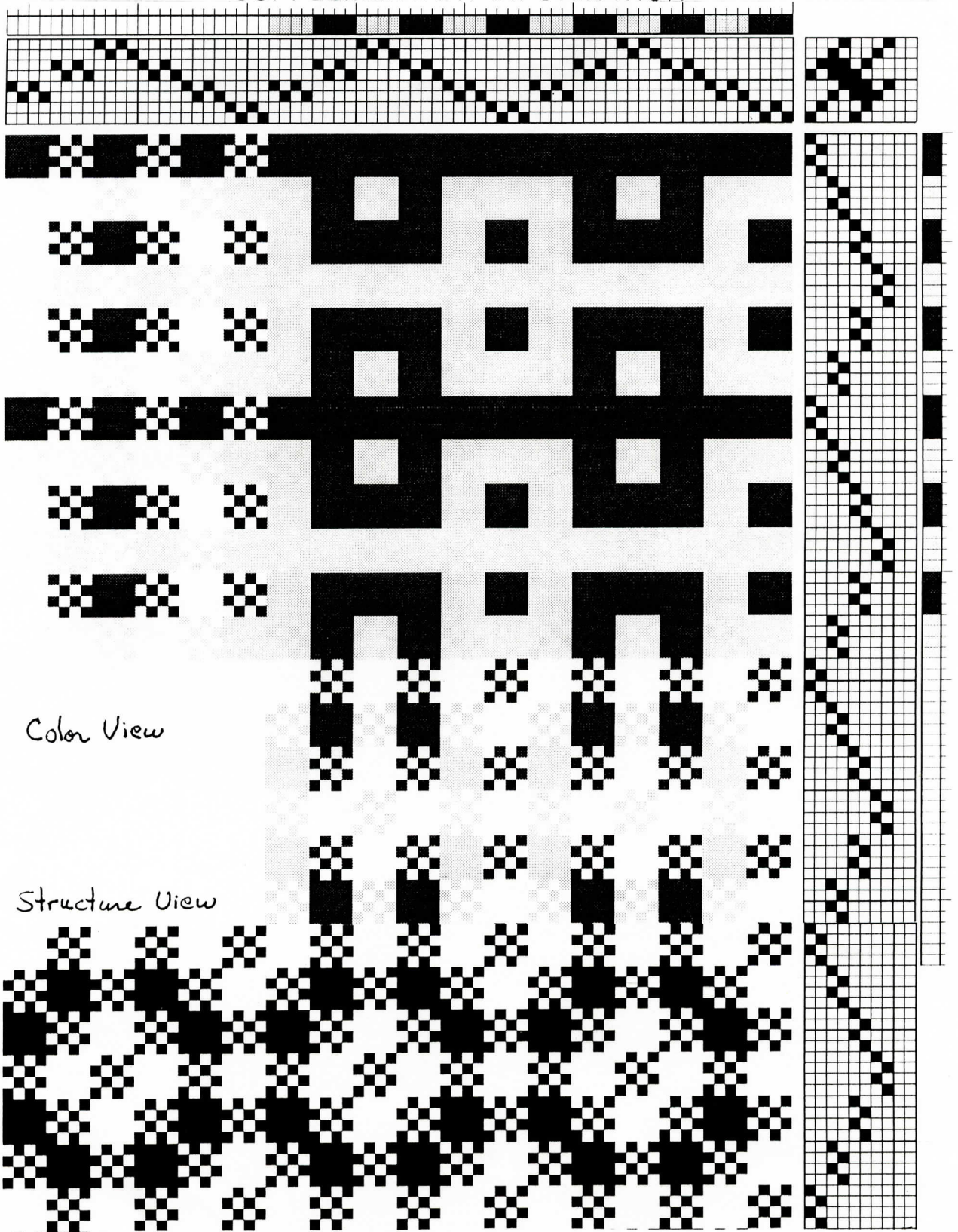
What you see while weaving is not what you get after cloth has been washed. The deflection occurs in the washing as the floats move from up and down/left to right to curves. One can get lots of variation on one threading by changing the tie-ups and the treadlings. At the end of this warp, I combined several tie-up for fabric for a "watermelon" vest.

### PERSONAL DESIGN INSPIRATION

I have used these colors before, once getting all the way to the weaving to find that mixing complimentary colors in a balance arrangements have in the past, do now and will in the future produce muddy results. But a need for a double weave sample arose, so I was able to save the warp, using double weave, allowing blocks of each of the complimentary colors to stand by themselves. All was fine. And it was the watermelon that had started that project wanting to make towels to go along with some watermelon pickles I had made and watermelon bowls I had found. Only the double weave samples were completed, no towels. But when the topic of food for inspiration came up, the failed watermelon project surfaced again. I was introduced to deflected double weave at the 2000 Complex Weavers Seminar, and so a match was made. Knowing the nature of the structure, I was more assured that the colors would work. I wasn't as creative with the seed placement as I think is possible, especially with more than 8 shafts. Maybe in another warp!!

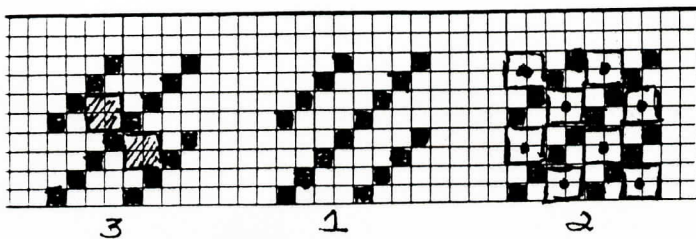


## SUPPLEMENTARY INFORMATION



Color View

Structure View



Deflected Double Weave Tie-up 101

1. Start with the 3 twill lines as shown
2. Darken or leave light, the blocks with the dots
3. You have your tie-up!



creating either warp or weft float