

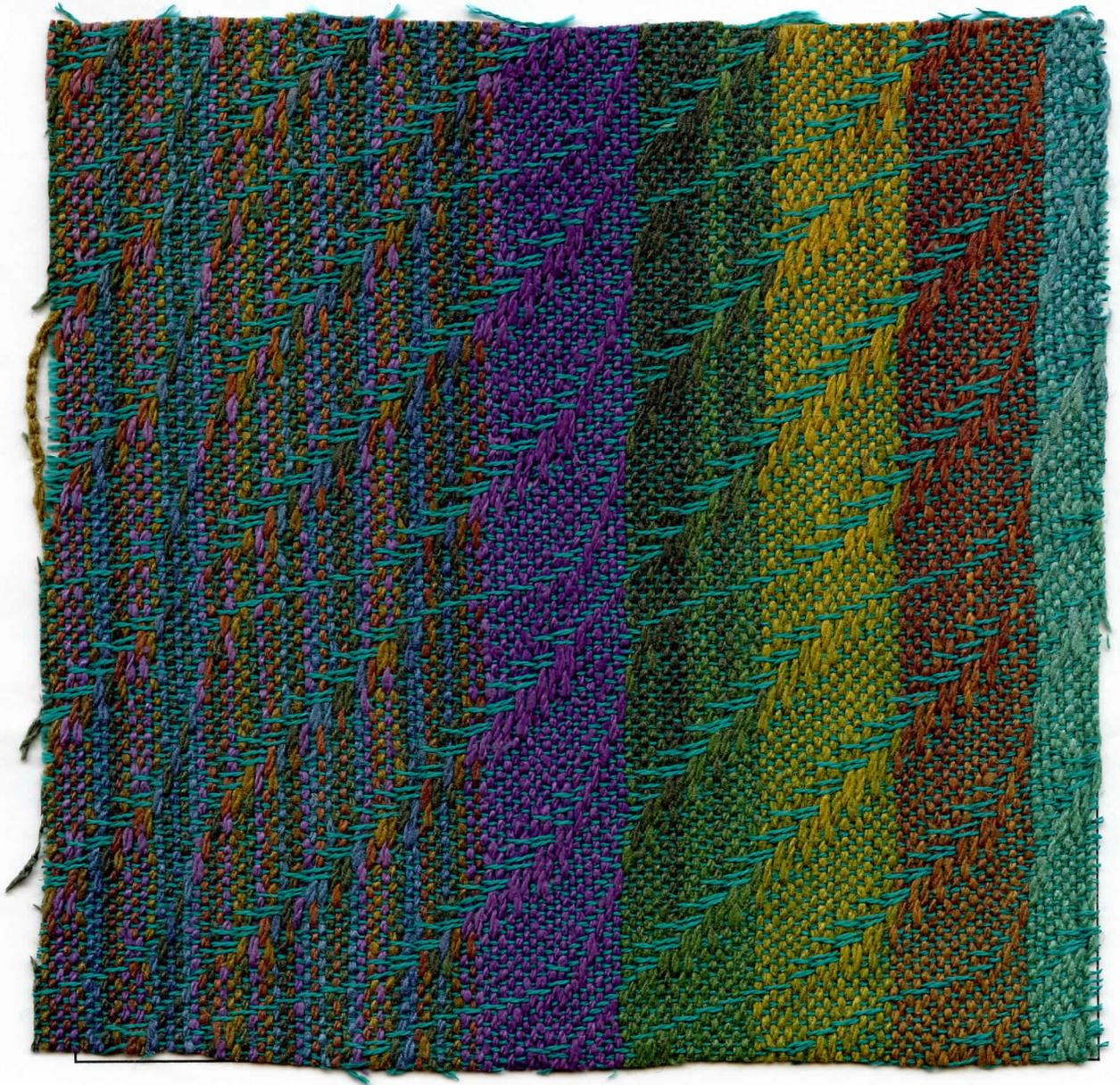
Cross Country Weavers

NAME Leslie Killeen
ADDRESS PO Box 2508
Durham, NC 27715
PHONE 919-490-6335
FAX
Email lkilleen@pughkilleen.com
LOOM Schact Baby Wolf with comby
DESIGN SOFTWARE Fiberworks PCW
(if applicable)

WEAVE STRUCTURE/TECHNIQUE
Overshot Lace, painted warp

SOURCE my interpretation of a structure
introduced to me by Alice Schlein
PROJECT CCW Samples - Underwater Garden
FABRIC USE Clothing/eye pillow covers

SAMPLE



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NAME Leslie Killeen
THREADING DRAFT

DATE March 2005 Rising X
TIE-UP: Sinking
CounterMarch



WARP: Size 2/12.8
Fiber Valley Silk
Color - Violet, Orange, Sage, Blue, Gold over dyed
Source Webs
WEFT: Size 16/2
Fiber Cotton
Color Teal Blue
Source Robin and Russ

WARP and WEFT SEQUENCE: (if applicable)

REED 12 SETT 21 epi SLEY 1,2,2,2 epd
ENDS/repeat 56 Ends to Balance

FINISHING DETAILS Machine washed on gentle cycle, aired dried

SHRINKAGE about 6%

COMMENTS of INTEREST & PERSONAL DESIGN INSPIRATION

This has been fun! With possibilities being endless, I let one thing lead to another, which is the usual way I work-- designing on the fly. The design started when I purchased a pair of pants, obviously dyed with lots of earthy colors, and amorphous patterns, picture enclosed. From there while visiting weaver, Sarah Saulson, I saw a beautiful silk warp she had painted using Valley Silk fiber purchased from Webs. I ordered a yarn card, but found out, that no neutral colors were available. So I did a mini experiment with the colored yarns from the card to see if I could over dye them. I had previously done an extensive set of samples using Sabrasset dyes. I picked 6 colors and the experiment seemed positive, hence I ordered the yarn in 5 colors. My thought was not only would there be a gradation of colors as they were painted on the warp, but the underlying colors would add another dimension.

Now I decided also to try some new techniques---use of a paddle, warp back to front (I learned first and usually warp front to back, but the strength of fiber was less than desirable) and a 10 yard warp (long for me especially since I was going to first paint the warp). The paddle proved less than fun...I added a white yarn to even the number for the paddle. But after winding several chains, I thought am I asking for mud. So subsequent chains were made using 1 inch of each of the 5 colors in 3 different arrangements and then the mixed chains I had already made would be added on either side. This was a "brilliant" decision for the white thread was a tencel fiber which did not take the dye---(needed MX for tencel) So it ended up, I had to remove only 18 white threads, that didn't dye.

Warping back to front went well as did the handling of 10 yards. When it came to choice of structure, I decided I had done enough new things, so stuck with an old favorite, Alice Schlein's overshot lace, which I have used often. The choice of weft threads came once the warp was on the loom and it presented an unexpected challenge. The painted warp was not as my mini experiment had produced, much less intense. After many possible colors, I chose a teal blue which seemed to pull it together. As I was weaving, it occurred to me that my design had morphed from the earth to the sea. Check out www.seaphotos.com to see the underwater colors that Mother Nature has put together. While living in the Marshall Islands, I enjoyed scuba diving and seeing all of these colors. I still hope to redo the dyeing on a new warp to get the intensity I first wanted and see if I can achieve something closer to my initial inspiration.

I will be using some of the yardage for eye pillows for breast cancer patients participating in a yoga/meditation program. The rest of the fabric will be used for clothing.