

Cross Country Weavers

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Date March 2006
LOOM Schact Baby Wolf with comby
DESIGN SOFTWARE Fiberworks PCW
(if applicable)

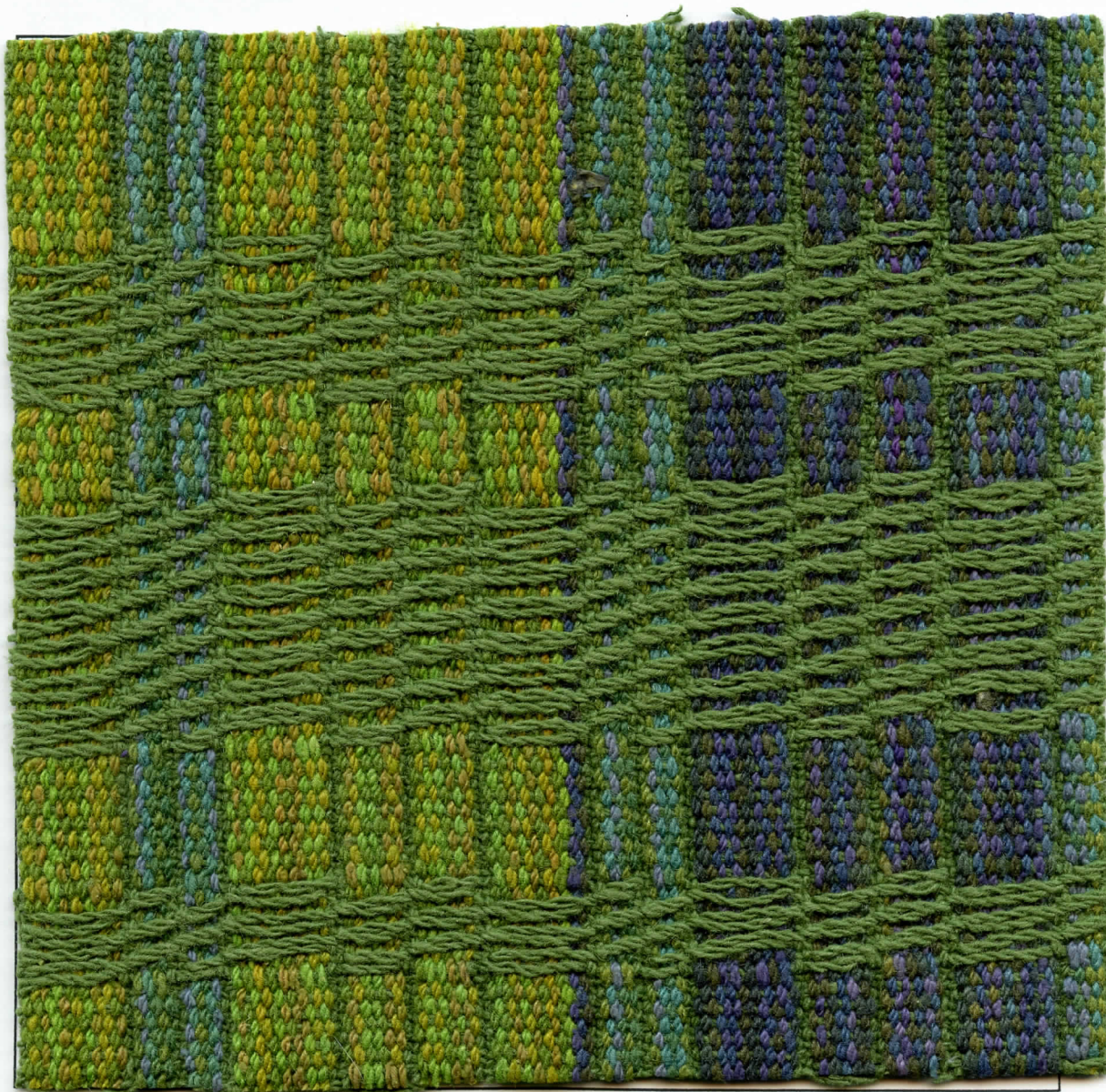
WEAVE STRUCTURE/TECHNIQUE
Bedford Cord

SOURCE Variation on 1989 sample by Linda Emerson, Weavers' Guild of Boston

PROJECT In Memory of Dini Moes

FABRIC USE CCW Samples - pillows

SAMPLE

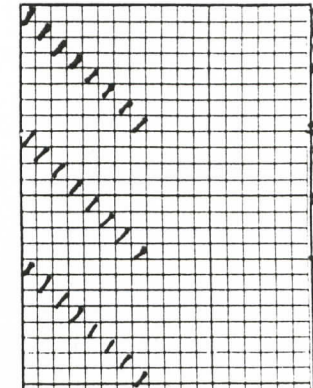
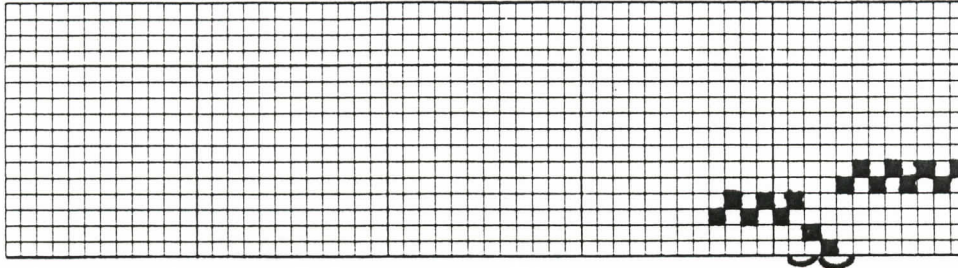
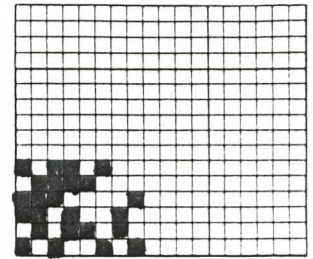
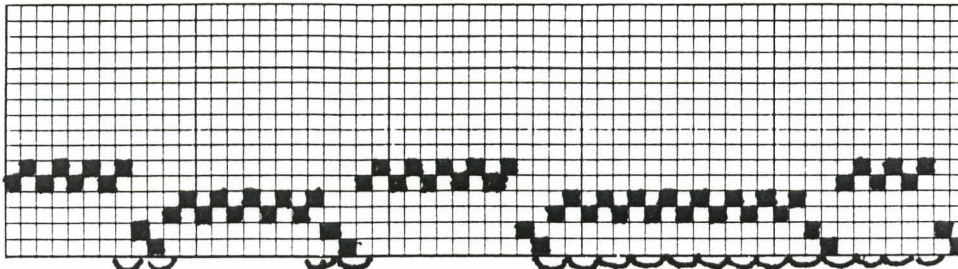


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 THREADING DRAFT

DATE March 2006

TIE-UP: Rising
 Sinking
 CounterMarch



WARP: Size 2/12.8
 Fiber Valley Silk
 Color Painted
 Source Webs
 WEFT: Size 2/12.8
 Fiber Valley Silk
 Color Green
 Source Webs

WARP and WEFT SEQUENCE: (if applicable)

REED 12 SETT 24 epi SLEY 2 dpd
 ENDS/repeat 76 Ends to Balance

FINISHING DETAILS

Washed gentle by hand, spun dry in the washing machine, hung to further dry, and lightly pressed with iron.

SHRINKAGE_16% width, 5% length

COMMENTS of INTEREST

With more consideration of the float length, this could be interesting, using the front and the back faces on the same side.

PERSONAL DESIGN INSPIRATION

These samples were done at the 11th hour, not my desired mode of operation, nor my desired way to honor Dini, but life got in the way. Dealing with a back injury, I considered doing the fabric back side up, but noting the interesting floats, it would be more Dini's style to try front and back side on the same side. So with no time for sampling to check things out....I wove a 2x/3x/or 5x repeat or some combination of either the front side (Treadling 1,2,3,4) or back (Treadling 5,6,7,8) against a 3x/8x/5x/5x/8x/3x threading repeat of the 2 blocks. The warp except for the "cutting threads" was painted. I sleyed the cutting threads first (Front to Back) and then threaded the 3 other chains....the first chain across the warp's width, the other two just filled in where needed (ran out of time).

Dini was on my mind a lot last week as I taught a design workshop, 4 of the students picking a 4 shaft overshot option using warp colors in rotation, against a block rotation. It was patterned after a piece I did several years back inspired originally by a sample Dini did for CCW in 1997. Her legacy in part is her inspirations to so many!