

## *Cross Country Weavers*

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Date March 2008  
LOOM Schact Baby Wolf with comby  
DESIGN SOFTWARE Fiberworks PCW  
(if applicable)

WEAVE STRUCTURE/TECHNIQUE  
Warp Dominant Overshot

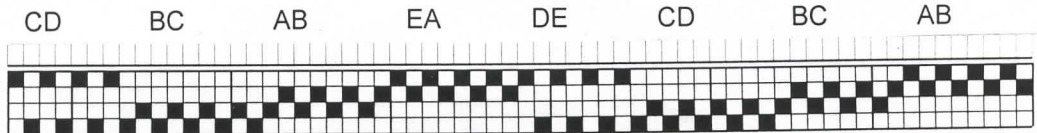
SOURCE Original, first inspired by Dini Moes'  
1997 CCW sample

PROJECT Fiftieth Anniversary of CCW  
"Fiesta Cloth"

FABRIC USE Table runner, pillow tops,  
clothing



Color rotation  
continuing  
until complete  
cycle 160 threads



WARP: Size Combination of 2/12.8 Valley silk,  
10/2 or 20/2 pearl cotton and 60/2 silk  
Fiber Valley silk, pearl cotton, or 60/2 silk  
Color Green (A), Gold (B), Orange (C), Red (D), Purple (E)  
Source Halcyon and Webs

WEFT: Size 8/2  
Tencel  
Color Black  
Source Webs

WARP and WEFT SEQUENCE: (if applicable)

REED 15            SETT 30            epi SLEY 2            dpd  
ENDS/repeat 160            Ends to Balance

FINISHING DETAILS

Washed on gentle cycle, spun dried, hung to further dry, and lightly pressed with iron.

SHRINKAGE \_\_1% width, \_\_6% length

COMMENTS of INTEREST

It was intriguing when I first saw Dini's sample and remains so to see how a smooth pattern thread floats in a zig zag manner over the warp threads and how this can add to the design. When using a wool pattern thread with loft, this feature is hidden. The 5 colors used, gives a 160 end repeat to get through one full round of the color combinations on the 4 blocks. A closer than usual set and the same thread used for pattern and tabby weft, masks the haft tones characteristic of traditional overshot. Increase the number of blocks, vary the number of repeats of each block or vary the number of colors and you have even more variations.

PERSONAL DESIGN INSPIRATION

In continuation of honoring Dini Moes, I did another variation on her CCW 1997 sample in which she combined color and overshot. Though introduced to overshot early in my weaving career, it was her sample that set my interest in motion and I have done several variations. A note to Madelyn van der Hoogt in early December about an overshot piece I was working on, led to the article in the *Handwoven*, March April 2007 edition. . The challenge was to complete the piece, get it to Madelyn in time for a photo shoot, early January and then get the written material completed before leaving for a trip to India mid- January. Xmas morning, I was trying to select a weft color from my stash. My husband had given me some Jamaican craft items he had gotten on several business trips. Hence came the black weft idea. The warp was inspired from a piece of knitting yarn and it had been my goal to try to use and combine yarns from my stash. So was created Fiesta Cloth - Thanks Dini.