## Cross Country Weavers

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LOOM <u>Schacht Baby Wolf with comby</u>
DESIGN SOFTWARE Fiberworks PCW
(if appliable)

WEAVE STRUCTURE/TECHNIQUE Block design with variation

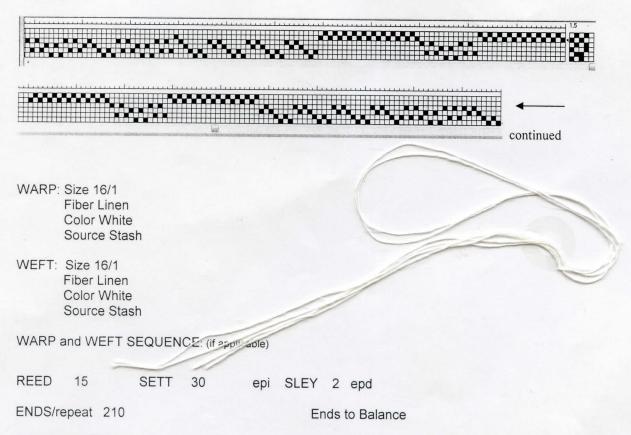
SOURCE Variation on a design by Helen Daniels Young from the 1950's

PROJECT All White

FABRIC USE samples



## Threading:



## FINISHING DETAILS

Hand washed, spun in machine, dried briefly (probably too much) in dryer, pressed and hung to further dry and repressed. Rewetted, rolled in a towel and weighted the cloth while drying straightening somewhat the warp threads.

## SHRINKAGE 2% width 3% length

COMMENTS of INTEREST: Since my heart is in colors, this was not one of my favorite assignments. It was made even more challenging by using singles for both the warp and weft. I had more repair threads than I want to admit. I even thought if I could just weave faster I could get further between breaks. I used 2 per dent across the cloth, and realized this is where an uneven denting should have been used. The warp threads where floating could have been set tighter. It was not apparent while under tension /weaving, but post washing became more obvious. I was not pleased with the results, but also not ready to put on another white warp, at least linen singles. The proper sett is probably the key to better results...always learning.

PERSONAL DESIGN INSPIRATION White immediately brought to mind linen and since I had white linen in my stash, that's what I decided to use. I had previously made a small towel for a wedding gift using a similar draft and had much better results. Not sure the differences.