

Cross Country Weavers

NAME Leslie Killeen
ADDRESS PO Box 2508
Durham, NC 27715
PHONE 919-490-6335

FAX _____

Email lkilleen@pughkilleen.com

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LOOM Schacht Baby Wolf with comby

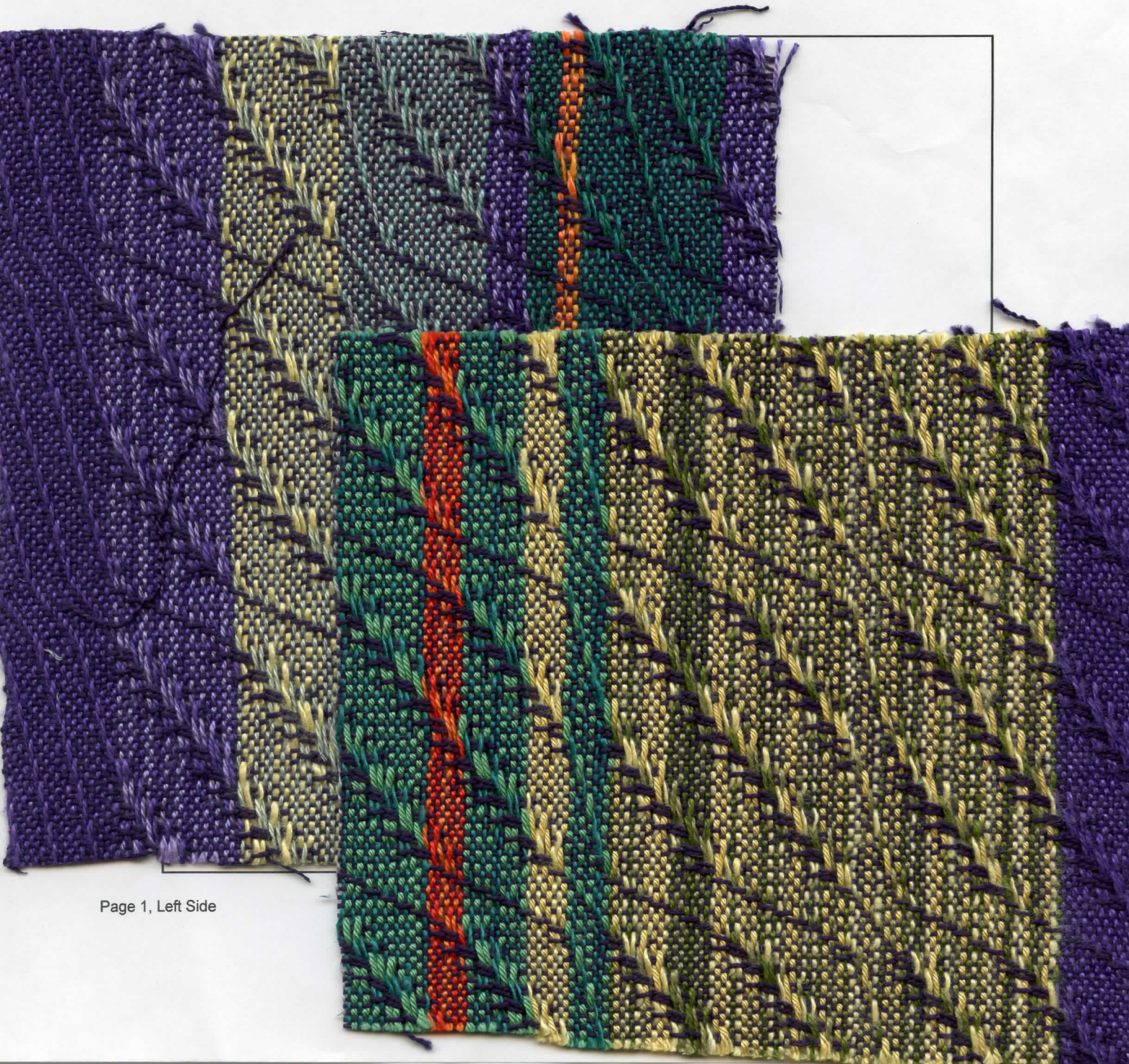
DESIGN SOFTWARE Fiberworks PCW

WEAVE STRUCTURE/TECHNIQUE
Overshot lace

SOURCE originally gotten from Alice Schlein

PROJECT Colors of the World as inspiration

FABRIC USE Samples, Fabric vest/towel





WARP: Size Unknown
Fiber Linen/cotton
Color variety
Source Stash and fibers
given to Triangle Weavers from
Silvia Heyden's stash

WEFT: Size 10/2 Astra
Fiber Cotton
Color #120 Deep Purple
Source Halcyon

WARP and WEFT SEQUENCE: (if applicable)
Warp: 24 purple; 24 purple 2 shades; 24 yellow/blue; 28
blue 2 shades; 8 purple 2 shades; 6 green; 4 light orange 2
shades; 28 green; 24 purple 2 shades; 24 blue 2 shades;
20 green 2 shades; 18 pink 2 shades; 12 green 2 shade; 26
blue 2 shade; 10 green 2 shades; 16 light blue 2 shades; 4
green 2 shades; 10 blue grey; 16 green 2 shades; 8 orange
2 shades; 12 green 2 shades; 8 light yellow; 8 green 2
shades; 12 yellow/green; 8 olive green 2 shades; 68 yellow
and green; 20 purple

REED 12 SETT 24 epi SLEY 2 pd
ENDS/repeat 56 ends per repeat; 22 ppi

Ends to Balance straight draw on one side

FINISHING DETAILS

Soaked in warm water with soap, rinsed and
spun dried, hung to further dry, and pressed
with iron.

SHRINKAGE 5 % width 3% length

COMMENTS of INTEREST

I was able to get a used copy of *Colors of the World* and thoroughly enjoyed slowly working my way through it. As often happens, life got in the way and I found I had only reached page 100 Guatemala. I spent most of the summer/fall working with Double Weave Twill using neutrals, tan and black, so I was ready for some colors, though not sure my focus wanted to be on a cemetery... But why not... as stated "*In Mayan villages, the cemetery is traditionally a place where residents give free rein to their creativity by using exuberant colors.... One of the dominant colors is blue-green, a symbol of water, of growing corn, and thus, of fertility and life. All the other colors of the habitat can also be found in the cemetery, but on the tombstones these colors thrive with even greater extravagance and freedom than on the houses.*" Our local guild had been given a large selection of Silvia Heyden's (tapestry weaver died several years back) yarns, so I had a good selection of colors.

PERSONAL DESIGN INSPIRATION

An ordering mistake for the neutral project found my having on hand a pound of deep purple which was suppose to be black. My first thought was to do a rep weave, every other thread being purple. But it didn't seem quite right, so I went back to an old favorite, overshot lace, which I think captured the strong diagonal in the photo. My thinking was to space the warp such that a 60/2 weft would give a warp face look. I also thought I would repeat the color sequence 3 times across the warp, so each sample would show the full palette.... Neither did I do. 60/2 weft was too thin so was replaced with the 10/2 deep purple. It also became clear, the variety of colors each needed a large enough area so as not to end up with mud. If we could be creative on our sample size, I would have cut strips, given each person a full width... Instead you have a picture of the full width with the inspiration. I did include a full strip for the travelling books.

