

Cross Country Weavers

NAME Leslie Killeen
ADDRESS PO Box 2508
Durham, NC 27715
PHONE 919-490-6335

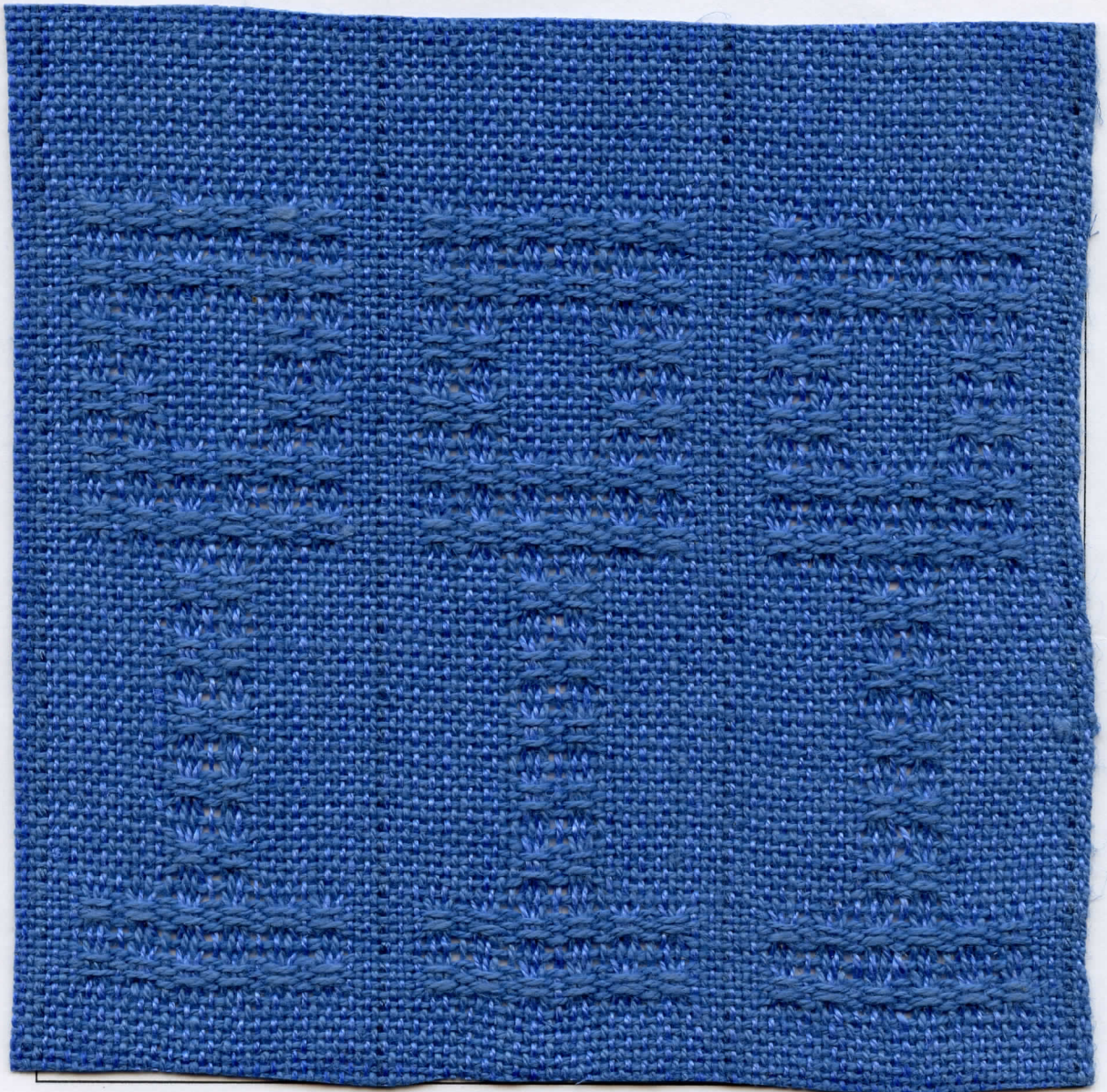
FAX
Email lkilleen@pughkilleen.com
Date March 2011
LOOM Schacht Baby Wolf with comby
DESIGN SOFTWARE Fiberworks PCW
(if applicable)

WEAVE STRUCTURE/TECHNIQUE
Bronson Loom Controlled Lace

SOURCE Reference Dorothy Burton's *Versatile Bronson* my design

PROJECT " Cross Country Samples

FABRIC USE Samples



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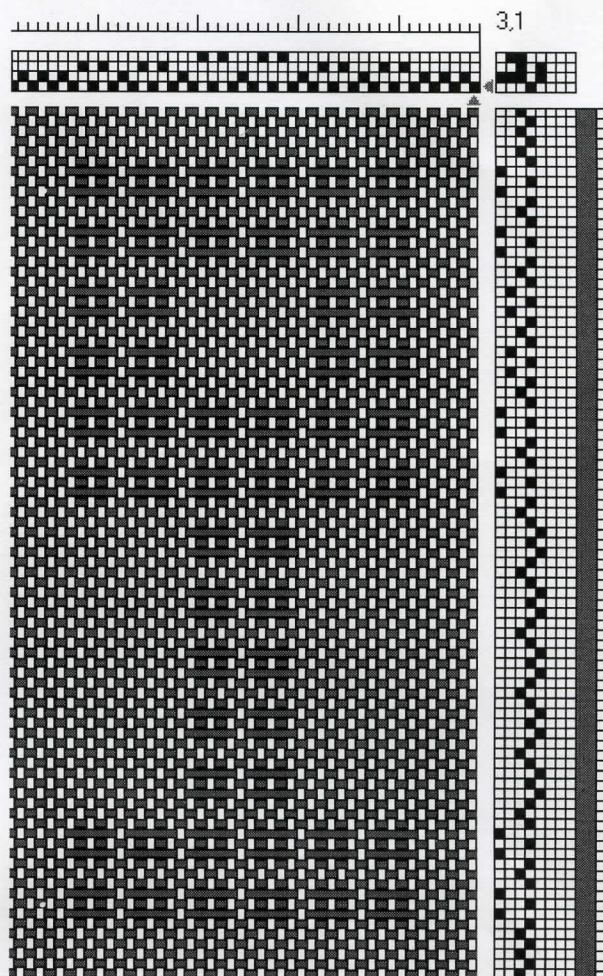
DATE: March 2011

TIE-UP: Rising

Sinking

CounterMarch

THREADING DRAFT



WARP: Size 16/2
Fiber Linen
Color #134 Blue
Source Brockens Lingarn

WEFT: Size 16/2
Fiber Linen
Color #134 Blue
Source Brockens Lingarn

WARP and WEFT SEQUENCE: (if applicable)
Double Threads between motifs

REED 10 SETT 20 epi SLEY 2
epd

ENDS/repeat 34 threads for flower motif with
tabby on either side Ends to Balance

FINISHING DETAILS Washed gently, aired
dried, and then in dryer briefly, pressed

SHRINKAGE Weft 2%, warp 2%

COMMENTS of INTEREST

My loom is not happy using 7 shafts against 1 for tabby, so I find I steer clear of such threadings. So I chose to do a 4 shaft design, using shaft 1 for every other thread and the first tabby, the other tabby being the remaining 3 shafts. I created a flower motif surrounded with plain weave. Whether I do it or not, I see how this simple design could be adorned with either embroidery threads or beads to bring the spring flower motif even more to life. I used linen thread from my stash. I wove generous size samples, ended up running out of warp, squeezing out one last reduced size sample for myself. A stronger beat would have been needed to square the flowers, so not quite 50/50 as Bronson is suppose to be.

PERSONAL DESIGN INSPIRATION

Happy Spring!