## Cross Country Weavers

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LOOM Schacht Baby Wolf with comby
DESIGN SOFTWARE Fiberworks PCW
(if applicable)

WEAVE STRUCTURE/TECHNIQUE Rep weave

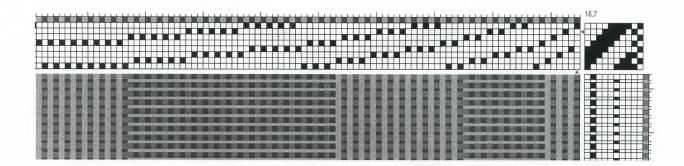
SOURCE Original

PROJECT Design Inspired by architectural design FABRIC USE Samples, vest, towels, napkins



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1996/1997 CCW Record Sheets Revised



WARP: Size 2/8

Fiber Cotolin 60% coton Organique 40% Lin

Color dark blue every other with purple, burnt orange, orange, burnt red, turquoise alternating

with the dark blue Source Halcyon, UKI

WEFT: Size 2/8; 2/12.8 Nm; sewing thread

Fiber Cotolin 60% coton Organique 40% Lin; Valley silk; polyester sewing thread

Cotolin and silk carried together against the sewing thread or (8/2 Tencel/ 60/2 silk carried together against 20/2 cotton)

Color burnt ,yellow or (chartreuse and purple)

Source Halcyon for Cotolin and cotton, Web for Valley silk, Hancock Fabric store for sewing

thread

WARP and WEFT SEQUENCE: (if applicable) warp - see above in threading

REED 12 SETT 24epi SLEY 2 epd

ENDS/repeat 94 Ends to Balance

## FINISHING DETAILS

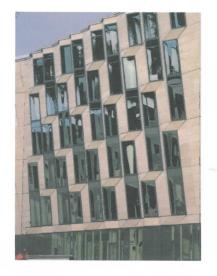
Washed on gentle cycle, spun dried, hung to further dry, and lightly pressed with iron.

SHRINKAGE width 3% length 5%

## COMMENTS of INTEREST

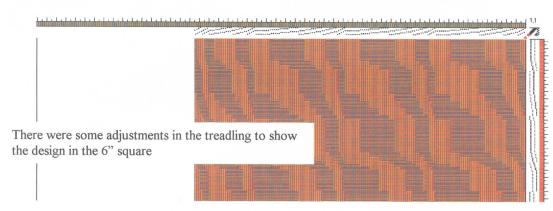
Having the opportunity to travel near and far, a building, or a door often is the thing that catches my eye, so doing a weaving based on an architectural form seemed like a fun match. I have a fondness for rep weave using clothing weight threads and so yet again, it was the structure I turned to. I first made some napkins for an exchange to check out things and then decided to tie on to the existing warp. I doubt I saved much time, since I had to widen the warp. I didn't mimic the window design exactly, but got the stair step effect. While weaving, the design was not popping out as well with the silk (Valley silk) and cotolin mixture in the weft as I had remembered it with the cotolin weft used doubled in the first warp, but it also wasn't popping out with the tencel (8/2) /silk (60/2) that I finished off the warp after weaving the samples. The proof was in the wash for the samples , the design did show. But I realized I had used tencel doubled rather than tencel/silk when making the vest fabric in the first warp, not quite as thick to get the better definition. I have shown pictures of the napkins and vest made from the first warp. I also lost 10" when weaving due to an arithmetic error, so I had to use the second half of the warp for several samples. The design was the fun part, I just added a few extra challenges for myself.

## PERSONAL DESIGN INSPIRATION



Side and front of a building in Denmark.







Pictures of napkins and vest made from Warp 1

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